

# Мертвые цветы не погиб

2

М. Зроль

**Andante**  $\text{♩} = 100$   
нежно, вдумчиво

Viola

**Andante**  $\text{♩} = 100$

Piano

4

rubato

a tempo

sp

легко

8va

7

mf

p

mp

10

Vla.

Pno.

*mf*       $\overbrace{\text{3}}$        $\overbrace{\text{3}}$        $\overbrace{\text{3}}$        $\overbrace{\text{3}}$       *poco cresc.*

*mf*       $\overbrace{\text{3}}$        $\overbrace{\text{3}}$       *poco cresc.*       $\overbrace{\text{3}}$

Musical score for Violin (Vla.) and Piano (Pno.) at measure 13. The Violin part consists of a single melodic line. The Piano part features a bass line and a treble line with eighth-note patterns. Measure 13 begins with a piano dynamic (f).

15

грустно, чувствено

Vla.

15

mf

легко

8va

Pno.

Musical score for Violin (Vla.) and Piano (Pno.) at measure 18. The Violin part consists of a single melodic line on a bass clef staff with a key signature of one sharp. The Piano part is in treble and bass clefs with a key signature of one sharp. Measure 18 begins with a sixteenth note followed by a eighth note, then two eighth notes with a bracketed triplet '3'. The piano accompaniment consists of sustained notes and chords. The score is in common time.

20

Vla. *b* *p*.

Pno. *mp*

pizz. *b* *p* *v*

22

Vla. *b* *p*

Pno. *3* *3* *3* *3* *pp*

24

Vla. *arco*

Pno. *p* *p*

*певуче, плавно*

26

Vla. *mf*

Pno. *3* *3* *3* *3*

28

Vla.

Pno.

30

Vla.

Pno.

32

Vla.

Pno.

*решительно, обречённо*

34

Vla.

Pno.

36

Vla.

Pno.

38

Vla.

Pno.

41

Vla.

Pno.

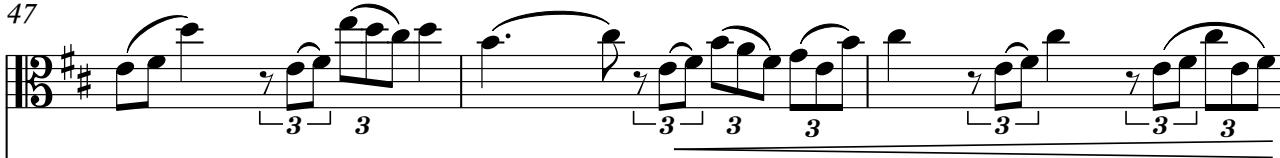
44

Vla.

Pno.

*опустошённо, трагично*

47

Vla. 

Pno. 

50

Vla. 

Pno. 

53

Vla. 

Pno. 

56

Vla. 

Pno. 